

As recorded by Chet Atkins

[illegible]

	0					9		9	5	4		0		0
T	10	10	12	10		9	9	8	8	9	12	4	4	0
	9	9	9	9		9	9	9	9	6	4			2
A		10	10	10		9	9	8	8	9				
B	0	0											2	
	0									7			0	3

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some chords. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

[illegible]

17

T 5 4 3 4 5 2 4 5 4 3 4 5 2 4 4 2 1 2 0 1 2 0 0 3

A 2

B 2

21

T 2 0 2 2 2 2 2 2 2 0 2 0 2 4 3 4 7 9 7 9 7 0 2 0

A 2 1 1 2

B 0 1 1 2 2 2 4 3 2 7 2 7 2 2 2 2 2 2 2 2 2 2 2 2

25

T 5 4 3 4 5 2 4 5 4 3 4 5 2 4 4 2 1 2 0 1 2 0 0 3

A 2

B 2

29

T 2 0 2 2 2 2 2 2 2 0 2 0 2 4 3 4 4 3 0 0 2 0 2 0

A 2 0

B 0 1 1 2 2 2 4 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

33

T 0 9 12 12 10 10 12 12 11 10 11 11 9 2
A 1 2 3 4 11 7 9 11 11 7 11 9 9 2
B 2 4 5 6 0 7 9 11 12 7 9 11 12 0 10 11 2

37

T 0 1 0 2 4 4 4 4 4 4 3 3 4 4 0
A 1 2 3 4 1 4 4 8 6 6 7 4 3 6 5 4 4 2
B 2 4 5 6 0 4 8 6 6 3 3 3 6 4 2

41

T 4 3 4 7 9 7 0
A 4 3 4 8 9 7 1
B 2 7 2 0